



KAIROCHRONOS

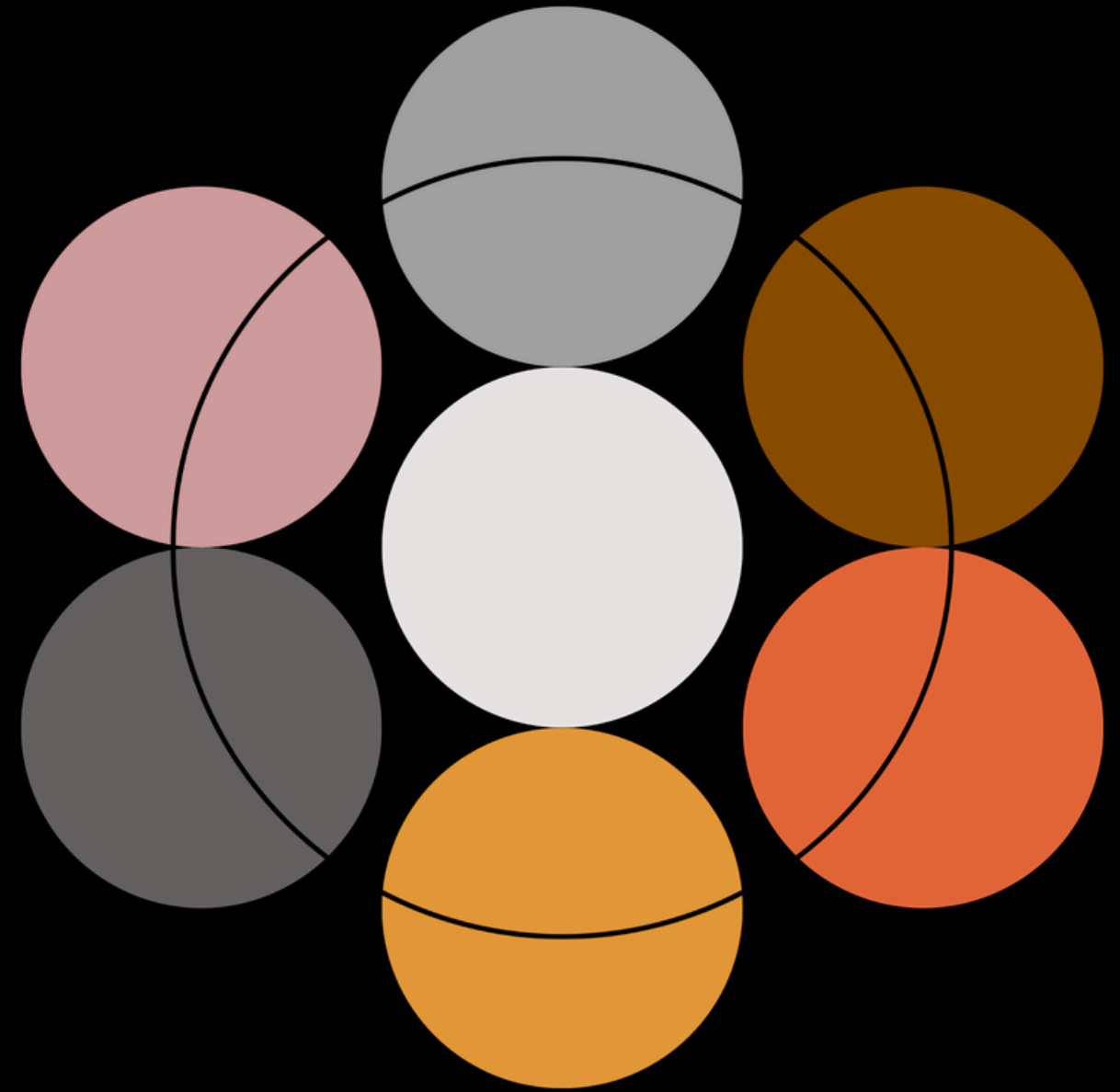
PRAESENS

ALIENUS

2026

METAPHYSICS IN DAILY LIFE



















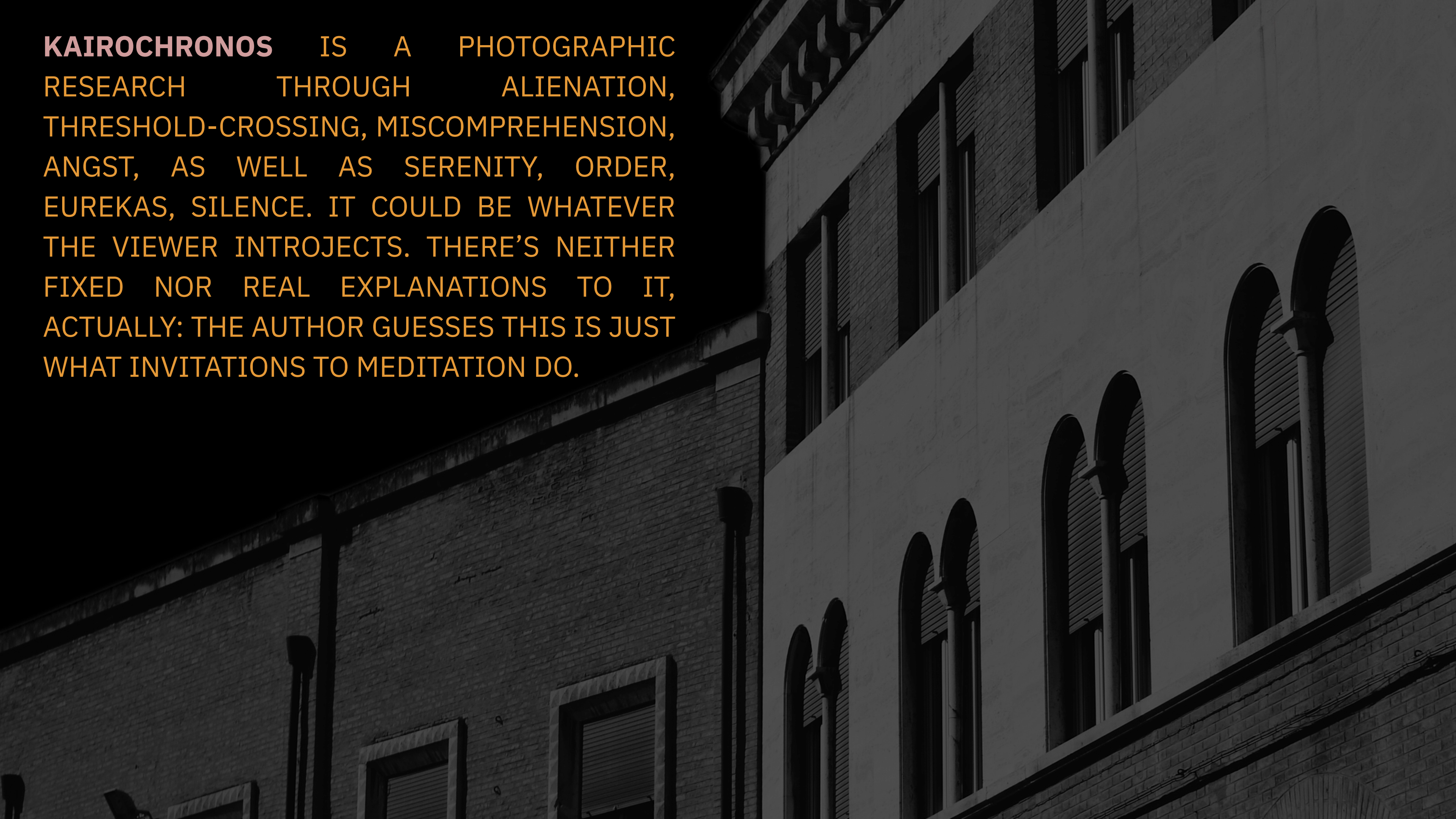




WHAT DOES KAIROCHRONOS MEAN?

KAIROCHRONOS IS A BUILT-UP CONCEPT FROM GREEK WORDS *KAIROS* AND *CHRONOS*, BOTH MEANING «TIME», YET IN DIFFERENT HINTS. **KAIROCHRONOS** IS A CALL TO ACTION, AN INVITATION TO SPRING INTO ACTION AT A VERY RIGHT MOMENT AS TIME FLOWS BY.

KAIROCHRONOS IS A PHOTOGRAPHIC RESEARCH THROUGH ALIENATION, THRESHOLD-CROSSING, MISCOMPREHENSION, ANGST, AS WELL AS SERENITY, ORDER, EUREKAS, SILENCE. IT COULD BE WHATEVER THE VIEWER INTROJECTS. THERE'S NEITHER FIXED NOR REAL EXPLANATIONS TO IT, ACTUALLY: THE AUTHOR GUESSES THIS IS JUST WHAT INVITATIONS TO MEDITATION DO.



WHAT

DOES

PRAESENS

ALIENUS

MEAN?

PRAESENS ALIENUS MEANS «ALIEN PRESENT» IN LATIN. THE AUTHOR RECKONS THIS IS THE BEST WAY NOT ONLY TO DESCRIBE OUR COMMON DAYS, BUT ALSO TO IMAGINE A SITUATION WHERE REALITY SHADES INTO AN ABYSMAL PARALLEL OF IRRESPONSIVE QUESTIONS.

WHY THE BLACK SKY?

KAIROCHRONOS SHARES
THE COMMON IDEA THAT
LESS IS MORE. SO, WHAT IS
A LANDSCAPE WITHOUT
ITS SKY? WOULD A
PRAESENS ALIENUS BE
ANY MORE FULFILLED
WITH A SKY WHATSOEVER?



DO LIMINAL SPACES
MAKE YOU FEEL LIKE YOU
HAVE A LUMP IN YOUR
THROAT? DOES A BLACK
SKY INSPIRE ANY
RELAXING MENTAL SPACE
TO YOU? DOES THE
ABSENCE OF HUMAN
PRESENCE PROVOKE ANY
HORROR IN YOUR MIND?





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CREATOR

MARCO CECCHINATO (VENICE-IT, 1998) IS A HISTORIAN SPECIALISED IN 20TH CENTURY WORKING-CLASS ITALIAN ARCHITECTURE.

HE'S BEEN WORKING AS AN ARCHIVIST AND LIBRARIAN IN VENICE, BOLOGNA AND NORTHERN ITALY. HIS PHOTOGRAPHIC ADVENTURE BEGAN IN 2019 AND HASN'T REACHED AN END SO FAR. HIS FIRST NOVEL «HYPOTHESES ON OTHERS' LIVES» IS ABOUT TO BE PUBLISHED IN ITALY.



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